

FOR IMMEDIATE RELEASE.**Solo exhibition *Starlets*, featuring the work of Holly Suzanne Rader**

Detour Gallery is pleased to present *Starlets*, a solo exhibition featuring never-before-seen paintings by Holly Suzanne Rader. The exhibition is on view from July 29 through September 1.

Feminine power, playfulness, and vintage glamour collide in the make-believe world of “*Starlets*.” Inspired by past icons and Hollywood starlets such as Carol Lombard, Audrey Hepburn, and Ziegfeld Follies showgirls, American artist Holly Suzanne Rader uses images of these performers to create a world that is fantastical yet highly relatable. “They are kind of faces that are long-gone and forgotten, but they still remain very beautiful,” she says of her muses.

Rader’s mixed-media paintings, which nod to fashion designers such as Dior, Lacroix, and Chanel, incorporate intricate details like beads and pearls, carefully adorning headpieces, dresses, and other objects. Bold bursts of paint, glitter, and meticulous detail create a visual allure of color and texture.

Now based in New Jersey, Rader was raised on a farm in Tennessee, the birthplace of bluegrass. That music genre, along with the beauty of her surroundings in the countryside, has also shaped her artistic style. “There was nothing modern about the way I grew up,” she says of her modest upbringing. “Everything was respectful to what is old, antiquated, and romantic.”

And just like one of her favorite childhood TV shows, *Mister Rogers' Neighborhood*, in which the friendly host would take viewers to the fictional kingdom the Neighborhood of Make-Believe, Rader’s work, too, transports spectators to another world, one that’s equally regal yet playfully seductive. “I am re-creating that make-believe world,” she says. “I have to be creating a world of some sort.”

Hours of Operation:

Tue – Sat: 9 am – 5 pm,
Please visit our website to make an
appointment before visiting the gallery.

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